

As the award-winning prodigy on Genesis Entertainment, JB is rapidly elevating beyond measure and proving himself to be one of the best upcoming talents in modern Gospel music. Combining styles from a background of jazz, classical, and gospel music, JB is expressing urban gospel in a manner that is definitely outside of the box. Receiving numerous acclaims as an instrumentalist, a writer, a vocalist, and a producer is nothing shy of dynamic for this 23 year old wonder, "The New Voice in Gospel."

Born and raised in Savannah, GA, Jonathan Brown, the son of Pastor Freddie Brown Sr., spent much of his life in church working with choirs and bands to perfect his gift. As a teen, JB teamed up with Darrell Parker of Godson Records to start co-producing local artist in his town. His incredible ability to play multiple instruments such as the piano, trombone, euphonium, to almost any brass instrument you can find, landed him to being a true commodity in the studio and on stage. JB toured on weekends around the Southeast with several groups like his art school jazz band, church choir, and by himself. In this period JB was developing as a compelling pianist and a songwriter to be reckoned with and was also learning the music business. He attended Clark Atlanta University for a year under a full music scholarship for piano and trombone, but his desire to perform and was too strong, and he left seeking a career in music.

Upon being in Atlanta, JB was offered to sign with a few local labels but felt that the resources weren't great enough for his vision. Around this time brown gained those resources and started Genesis Entertainment, an independent label based out of Atlanta. Brown spent most of his time building his 2004 release "Restore Me" to open ears and gain attention to his music. While his album did not generate much spotlight, Brown continued to build upon his fan base and audience. With doing this JB has been awarded by Billboard, Great American Song, and Nashville Star Search to just to name a few, for his songwriting excellence.

Being that JB's work has been viewed by many as fairly stunning, he had only revealed one side of his music ability. Brown eventually began to branch out and compose arrangements for small films. More impressively, JB created such a numerous repertoire that he had to establish a table of contents to be able to locate his works. Brown has written for several artist signed and unsigned, but his ability extends far beyond the pen.

Though many challenges, JB is said to become the most sought-after writer, arranger, producer, instrumentalist, and vocalist in gospel music. Though Brown has reached a high level in his music, his potential is even greater. Being a team player, disciplined, attaining high tolerance, and exemplifying a positive image have played a great part in his success. Though JB is a phenomenon, humbleness reigns and arrogance doesn't surpass it. His distinct down-to-earth attitude sets him apart from most. In an era of mega-talented youngsters, JB stands out from the rest. And if this all sounds too good to be true, just remember, miracles always do. JB released his follow-up album, Stand, in November, 2007.

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